



8.572841

DDD

Playing Time  
75:29

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HUMMEL: Arrangements of Mozart Symphonies

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Hummel stands as the last in the great Viennese line which embraced Haydn, Mozart and Beethoven. He lived and studied with Mozart in his youth, and despite a career which saw him triumph as a conductor, composer and virtuoso pianist, Hummel never lost his reverence for his celebrated teacher. Intensified through changes in dynamics and the addition of extra accents, these stunningly effective arrangements preserve the integrity of Mozart's masterpieces while demonstrating a heartfelt appreciation and understanding of the greatest symphonies of his "immortal master".



Wolfgang Amadeus  
**MOZART**  
(1756–1791)

**Symphonies Nos. 38 'Prague', 39 and 40**  
Arranged for flute, violin, cello and piano by

**Johann Nepomuk**  
**HUMMEL**  
(1778–1837)

**Symphony No. 38 in D major,**  
**'Prague', K. 504 (AE 546) 25:39**

- |   |                  |       |
|---|------------------|-------|
| 1 | Adagio – Allegro | 12:50 |
| 2 | Andante          | 7:29  |
| 3 | Presto           | 5:19  |

**Symphony No. 40 in G minor,**  
**K. 550 (AE 547) 23:33**

- |   |               |      |
|---|---------------|------|
| 4 | Allegro molto | 7:43 |
| 5 | Andante       | 7:12 |

- |   |                       |      |
|---|-----------------------|------|
| 6 | Minuetto: Allegro     | 3:57 |
| 7 | Finale: Allegro assai | 4:41 |

**Symphony No. 39 in E flat**  
**major, K. 543 (AE 548) 26:11**

- |    |                      |      |
|----|----------------------|------|
| 8  | Adagio – Allegro     | 9:55 |
| 9  | Andante              | 7:43 |
| 10 | Minuetto: Allegretto | 3:00 |
| 11 | Finale: Allegro      | 5:33 |

**Uwe Grodd, Flute • Friedemann Eichhorn**  
**Martin Rummel, Cello • Roland Krüger, Piano**

Recorded at Schloss Weinberg, Kefermarkt, Austria, 14–16 January 2012 • Booklet notes: Uwe Grodd  
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